

General Information



1. Bands have to arrive just in time at their performance.
2. Conversation with the jury members is specifically prohibited.
3. The judgment of the jury is indisputable.
4. The highest score of each discipline adds up to 10 points.
5. Violations of completion regulations can be punished with disqualification or other disciplinary actions.
6. During the following award ceremony each participant has to be fair.
7. The conductor and the chairman of each band are responsible for the adherence to the above stated standards.
8. The entry fee amounts are free.
9. Within each class all prizes (1st prize, 2nd prize and 3rd prize) are played off.

The winner of each class obtains the “Great Award of the Autostadt Wolfsburg”

Notation: Judging within

Stage Play max. 100 percent/point

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| 1. Intonation and Tune | 10 Points |
| 2. Rhythm and Team Play | 10 Points |
| 3. Dynamics and Sound Balance | 10 Points |
| 4. Sound and Sound Quality | 10 Points |
| 5. Accomplishment of Chosen Difficulty | 10 Points |
| 6. Technical Ensemble | 10 Points |
| 7. Phrasing and Articulation | 10 Points |
| 8. Speed and Agogic | 10 Points |
| 9. Feeling about the Style and Interpretation | 10 Points |
| 10. Musical ensemble | 10 Points |

Marsh Play max. 100 percent/point

Musical Realization 50 Points

- 1.) Rhythm and Team Play
- 2.) Dynamics and Sound Balance
- 3.) Intonation
- 4.) Phrasing and Articulation
- 5.) Speed
- 6.) Ensemble

Marsh Discipline 50 Points

- 1.) Distance and Direction Sides
- 2.) Marching in Step
- 3.) Bestowals
- 4.) Uniform Start of Marching and uniformly Marching Off
- 5.) Posture
- 6.) Ensemble